

# JUNE 2008—MAY 2009 PROFESSIONAL DEVELOPMENT in the ARTS

[http://www.schools.utah.gov/curr/FineArt/Calendars/workshops/All\\_Arts.htm](http://www.schools.utah.gov/curr/FineArt/Calendars/workshops/All_Arts.htm)

USOE: Fine Arts 3.21.08

## 5. STATE-WIDE CONFERENCES

USOE K-6 Mentor Wrkshp June 6	USOE 6-12 Music Trade Secrets Jun 17-19	URSA K-12 Rural Schools Conf July 9-11	USOE K-6 Specialists July 9-11	UEA K-12 Oct 16-17	UAC-USOE K-6 Arts Net- working Nov 19-20	UTA 6-16 Jan 29-30	UAEA K-16 Feb 19-20 St. George	UMEA K-16 Feb 5-6 St. George	UDEO K-16 Mar 7
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## 4. UNIVERSITY WORKSHOPS

BYU K-6 Arts Express June 16-18	USU K-6 Orff Schulwerk June 16-27	BYU K-6 Kodaly Intermuse June 9-20	SUU K-6 Arts Fusion July 14-15	USU K-6 Arts Are Core Aug 4-6	BYU ~ SUU ~ USU ~ UU ~ UVU ~ WSU				
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## 3. COMMUNITY

PTA ~ UAC ~ Commu Recr. Centers ~ Studios ~ Foundtns ~ Cultural Centrs ~ Museums ~ Libraries ~ Non-Profit Arts Org. ~ Business

## 2. SCHOOL OUTREACH

POPS:CDT K-6 Dance- Workshop Jun 23-Jul 3	POPS: Shakespeare DramaWrks K6:7/17- 7/19 Sec:7/14- 7/16	POPS: RW 6-12 Dance Workshop 7/21—8/16	POPS UFOC K-6 Opera Workshop Aug 7-Aug 9	POPS (Prof.Outreach Progr.in the Schools ) ~ UAC ( Utah Arts Council ) Artists ~ Misc. Partnerships					
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## 1. DISTRICT & SCHOOL

Monthly local learning communities are the **key** to, and the **foundation** of of **change**.

Teachers participate monthly in their PLC Prior to attending PD events provided by their district or by #2, 3, 4, & 5 above, they can look at student work and prepare their minds; while there they can ask specific questions; upon their return they can discuss classroom applications, resulting student work, and continuously develop strategies that result in better teaching/learning and increased motivation.

Examples of learning communities include: Elementary and Secondary District Leadership Meetings ( Like DART in Nebo and the District Arts Committee in Washington)  
Elementary and Secondary District PD Job-alikes; endorsement cohort groups ~ School-level arts teams



Reminders: Personalize help w/in PLC; do more networking at Networking; always unpack (reflect) in workshops; do observations; ask residency artists to work w/in existing programs of school teams.

JUNE

JULY

AUG

SEPT

OCT

NOV

DEC

JAN

FEB

MAR

APR

MAY